


# Avalon Media System

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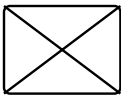


cataloger\_3 | Sign out

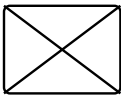
...

## News and introduction

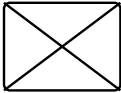
### My items



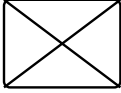
The Nutcracker



Don Giovanni



The Magic Flute



Falstaff

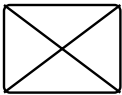
See all

### Recent activity



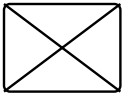
The Nutcracker

Prepared by cataloger\_3



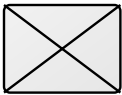
Metropolis

Prepared by cataloger\_1



St Matthew's Passion

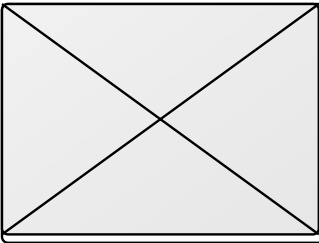
Prepared by cataloger\_2



Don Giovanni

Prepared by cataloger\_3

See all



# ***Avalon Media System***

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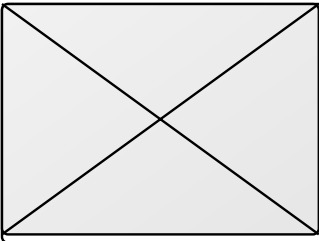
---

---

...

## **Create a new item**

Working title



# Avalon Media System

Home

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...

## 1 Manage file(s)

Prepare content for conversion

## 2 Organize structure

Organize content into logical groups

## 3 Resource description

Provide bibliographic information for the resource

## 4 Access controls

Set permissions on who can access the resource

## 5 Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Manage file(s)

Bitstreams uploaded into Avalon will be processed in the background while the rest of the ingest process is completed. Removing an uploaded file will cancel any conversion that is currently taking place.

Upload


## Batch upload

For files over 250 MB use the dropbox instructions to load the files into the system.

<input checked="" type="checkbox"/>	Nutcracker Act I.mp4	4.3GB
<input checked="" type="checkbox"/>	Nutcracker Act II.mp4	5.1GB
<input checked="" type="checkbox"/>	Nutcracker Act III.mp4	3.8GB
<input type="checkbox"/>	La Boheme Part I.mp4	24.3GB
<input type="checkbox"/>	La Boheme Part II.mp4	14.7GB
<input type="checkbox"/>	American Idiot.mp4	54.9GB
<input type="checkbox"/>	Metropolis (English).mp4	8.3GB

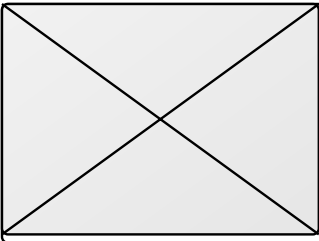
Continue to Structure >>



 search

10/10

Continue to Structure >>



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## Structure

Organize the bitstreams into logical clusters to create segments. Segments do not have to correlate directly to a file to create distinct intellectual parts.

**Versions** are peers in which each segment is a representation of the same content. **Sequences** are ordering of files (such as a playlist) into a single virtual item.

Sequential

Versioned

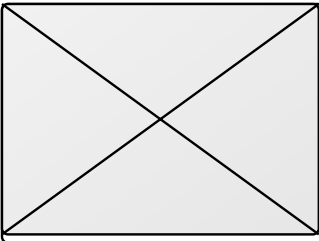
Order	Segment	Duration	
1	Ava Maria	15:32	[down] [delete]
2	Music of the Night	10:21	[up] [down] [delete]
3	Starlight Express	8:47	[up] [down] [delete]

## Available bitstreams

File	Size	Format
Ava Maria	215.2MB	Video [delete]
Music-of-the-night.mp4	207.1MB	Video [delete]
Starlight-Express.mp4	191MB	Video [delete]

Back to Manage File(s)

Continue to Resource Description >>



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Versioned

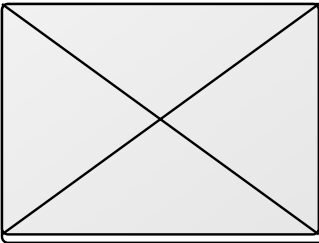
Order	Segment	Duration	
-	Ava Maria	15:32	<a href="#">[down]</a> <a href="#">[delete]</a>
-	Music of the Night	10:21	<a href="#">[up]</a> <a href="#">[down]</a> <a href="#">[delete]</a>
-	Starlight Express	8:47	<a href="#">[up]</a> <a href="#">[delete]</a>

## Available bitstreams

File	Size	Format
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Music-of-the-night.mp4	207.1MB	Video <a href="#">[delete]</a>
Starlight-Express.mp4	191MB	Video <a href="#">[delete]</a>

Back to Manage File(s)

Continue to Resource Description >>



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## Structure

Organize the bitstreams into logical clusters to create segments. Segments do not have to correlate directly to a file to create distinct intellectual parts.

**Versions** are peers in which each segment is a representation of the same content. **Sequences** are ordering of files (such as a playlist) into a single virtual item.

### Edit segment

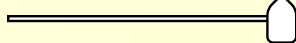
...

Label

Ava Maria

Includes

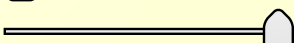
☒ Ava Maria.mp4



0:00

9:28

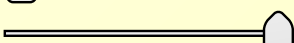
☐ Music of the Night.mp4



0:00

9:28

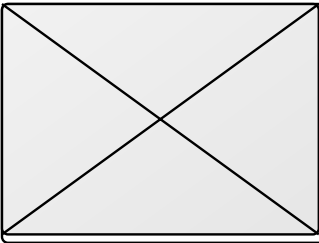
☐ Starlight Express.mp4



0:00

9:28





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Release the resource for use by learners and instructors

Cancel ingest

## Resource Description

Bibliographic data about the intellectual content can be imported from a local catalog or entered manually.

### Import from an external source

...

Title (required)

Text

Primary creator (required)

Text

Date of creation (required)

1/1/10



## Key people

Contributors

Publishers

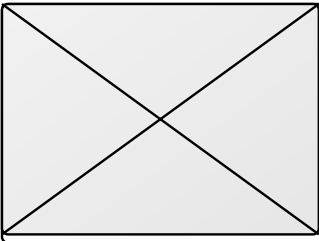
## Keywords

Rest of the metadata fields would be present here

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Continue to Access Control





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...

1 Manage file(s)

Prepare content for conversion

2 Organize structure

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3 Resource description

Provide bibliographic information for the resource

4 Access controls

Set permissions on who can access the resource

5 Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Resource Description

Bibliographic data about the intellectual content can be imported from a local catalog or entered manually.

### Import from an external source

...

Title (required)

Provide the uniform title for this resource

Primary creator (required)

At least one creator must be provided for each resource

Date of creation (required)

1/1/10



## Key people

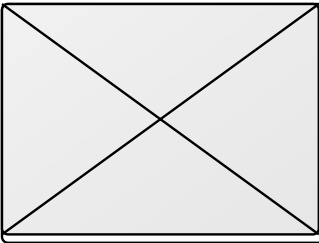
Contributors

Publishers

Rest of the metadata fields would be present here

Back to Structure

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...

**1** Manage file(s)

Prepare content for conversion

**2** Organize structure

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**3** Resource description

Provide bibliographic information for the resource

**4** Access controls

Set permissions on who can access the resource

**5** Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Resource Description

Bibliographic data about the intellectual content can be imported from a local catalog or entered manually.

### Import from an external source

...

Title (required)

Primary creator (required)

Date of creation (required)

## Key people

Contributors

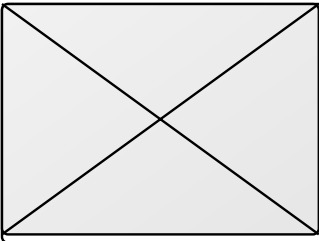
Publishers

## Keywords

Rest of the metadata fields would be present here

Back to Structure

Continue to Access Control



# Avalon Media System

...

1

Manage file(s)

Prepare content for conversion

2

Organize structure

Organize content into logical groups

3

Resource description

Provide bibliographic information for the resource

4

Access controls

Set permissions on who can access the resource

5

Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Resource Description

Bibliographic data about the intellectual content can be imported from a local catalog or entered manually.

### Import from an external source

...

Bibliographic record DX32N.054 has been imported. Review the information below and make any corrections before continuing to the next step.

Title (required)

The Nutcracker

Primary creator (required)

Tchaikovsky, Peter

Date of creation (required)

1892

## Key people

Contributors

Jacobs School of Music

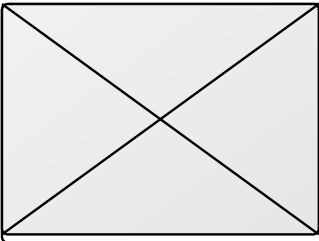
Publishers

Indiana University Archives

Rest of the metadata fields would be present here

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...

1 Manage file(s)

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3 Resource description

Provide bibliographic information for the resource

4 Access controls

Set permissions on who can access the resource

5 Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Resource Description

Bibliographic data about the intellectual content can be imported from a local catalog or entered manually.

### Import from an external source

...

Bibliographic record DX32N.051 could not be processed. Try again or enter the information manually.

Title (required)

The Nutcracker

Primary creator (required)

Tchaikovsky, Peter

Date of creation (required)

1892

## Key people

Contributors

Jacobs School of Music

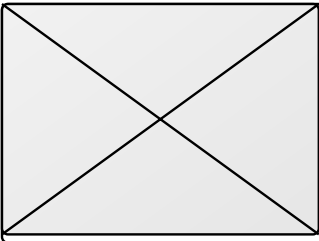
Publishers

Indiana University Archives

Rest of the metadata fields would be present here

Back to Structure

Continue to Access Control



1

Manage file(s)

Prepare content for conversion

2

Organize structure

Organize content into logical groups

3

Resource description

Provide bibliographic information for the resource

4

Access controls

Set permissions on who can access the resource

5

Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Access Control

Manage the general access policies for this resource as well as which groups have the ability to discover and play it back.



### Default access

- ☒ This resource is globally accessible (public)
- ☐ This resource requires authentication (registered users only)
- ☐ Only I can see this resource (restricted)

### Additional groups

Adding groups to this section will override the default access controls.

Group	Members	Access level
FI212	34	Discover and read [delete]
CS104	95	Discover [delete]

Add group

Suspend all access



Back to Resource description

Continue to Preview and publish



Browse items



search

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## 1 Manage file(s)

## Prepare content for conversion

## 2 Organize structure

Organize content into logical groups

### 3 Resource description

Provide bibliographic information for the resource

## 4 Access controls

Set permissions on who can access the resource

## 5 Preview and publish

Release the resource  
for use by learners  
and instructors

Cancel ingest

## Access Control

Manage the general access policies for this resource as well as which groups have the ability to discover and play it back.

## Default access

## Add a new group

...

Group

Category

Access level

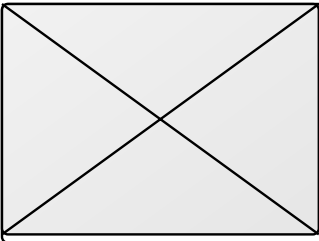
☒ Discover

☐ Watch / listen

☐ Annotate

Save

Cancel



...

1Manage file(s)

Prepare content for conversion

2Organize structure

Organize content into logical groups

3Resource description

Provide bibliographic information for the resource

4Access controls

Set permissions on who can access the resource

5Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Access Control

Manage the general access policies for this resource as well as which groups have the ability to discover and play it back.

...

### Default access

Edit group

...

Group

Film Studies

FI354 (All sections)

Access level

☒ Discover

☒ Watch / listen

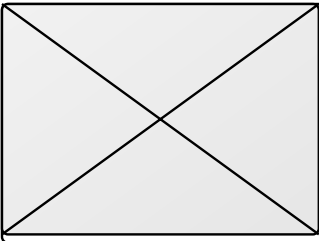
☐ Annotate

Save

Cancel

delete]

delete]



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1 Manage file(s)

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Set permissions on who can access the resource

5 Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Preview and publish

Once processing is complete the resource can be previewed below. To release it for use by members of the system choose 'Publish'

...

Segments are still being processed. Check back later to see how they will appear.

### Segments

Ava Maria	Complete	<div></div>
Music of the Night	Encoding	<div></div>
Starlight Express	Queued	<div></div>

...

### Metadata

Primary creatorTchaikovsky, Peter

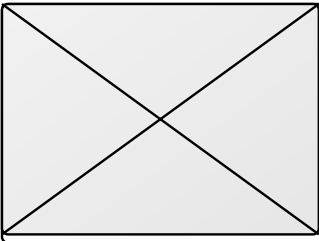
Additional contributors

Additional descriptive metadata goes here

Back to Access controls

Publish this resource





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Prepare content for conversion

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3 Resource description

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Set permissions on who can access the resource

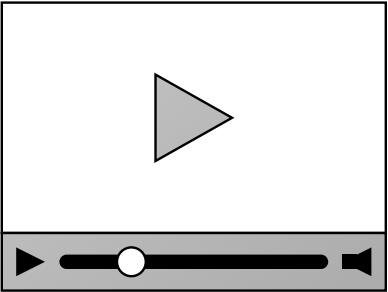
5 Preview and publish

Release the resource for use by learners and instructors

Cancel ingest

## Preview and publish

Once processing is complete the resource can be previewed below. To release it for use by members of the system choose 'Publish'



### Segments

- Ava Maria (5:24)
- Music of the Night (3:26)
- Starlight Express (7:23)



### Metadata

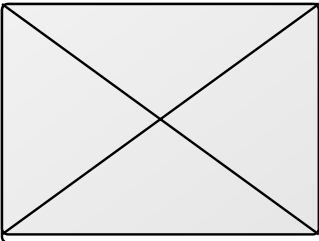
Primary creator Tchaikovsky, Peter

Additional contributors

Additional descriptive metadata goes here

Back to Access controls

Publish this resource



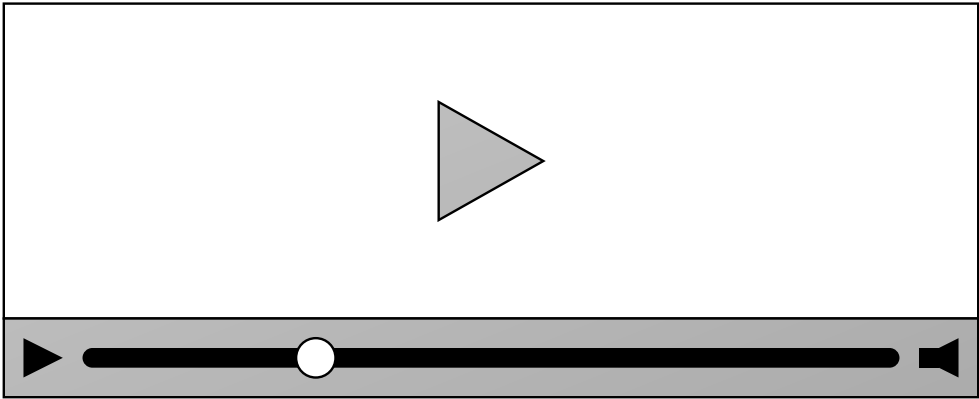
Playback  
Metadata  
Annotations



Edit resource

Delete resource

## My video



### Segments

- [Ava Maria \(5:24\)](#)
- [Music of the Night \(3:26\)](#)
- [Starlight Express \(7:23\)](#)



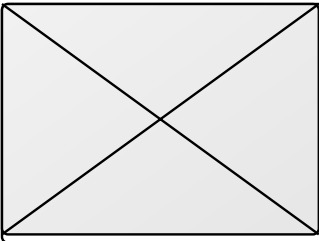
Primary creator

Tchaikovsky, Peter

Additional contributors

Basic  
metadata

Authenticated  
user with rights  
to edit the  
resource



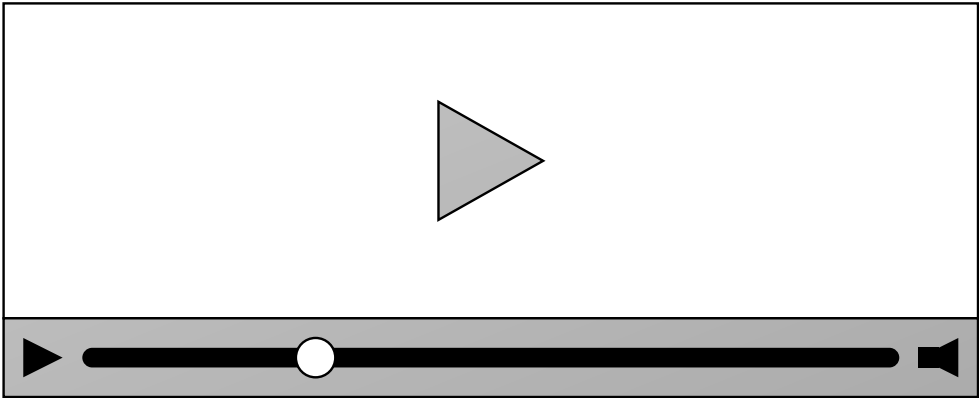
# Avalon Media System

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...

## My video

Playback  
Metadata  
Annotations



## Segments

- [Ava Maria](#) (5:24)
- [Music of the Night](#) (3:26)
- [Starlight Express](#) (7:23)

...

Primary creator	Tchaikovsky, Peter
Additional contributors	

Basic  
metadata

Student with  
access to only  
this resource